**Program/Discipline Requesting: Humanities / Music**

**Title of Request: Music Faculty Position**

**Amount of Request: $60,000**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Category (Circle the rating that applies) | N/A(0) | Low (1) | Medium (2) | High (3) |
| Request linked to strategic plan | No linkage to measure | Circle if negligible Linkage to mission and goals with weak justification | Circle if moderate linkage to mission and goals with some justification | ***Circle if directly linked to strategic plan with strong justification*** |
| **Briefly explain your selection:**  **This position requests meets the strategic plan goal “Quality of Learning Goal: To encourage and maintain high-quality learning across the institution.** a. Maintain an appropriate level of full-time faculty & staff, including at Outreach centers, to foster quality teaching, innovation, and growth.” Music Studies currently has only one .5 FTE position assigned to it, and the current permanent faculty member who coordinates Music Studies is assigned to a US DOE Title III grant at .5 FTE until S2021. | | | | |
| Supported by CASLO and/or PLO assessment | No linkage to measure | Circle if negligible linkage to CASLO and/or PLO assessment | Circle if moderate linkage to CASLO and/or PLO Assessment | Circle if strong linkage to CASLO and/or PLO Assessment |
| **Briefly explain your selection:**  MUS107 is an FGC class, with 3-4 sections offered each semester. All are taught by lecturers. Most other MUS courses offered are designated as either DA or DH for degree seeking students, and are also mostly taught by lecturers. | | | | |
| Cost/Benefit (e.g. How many students impacted in relation to cost) | No linkage to measure | Circle if low value compared to cost | ***Circle if medium value compared to cost*** | Circle if high value compared to cost |
| **Briefly explain your selection:** The three primary lecturers teaching music are all C band. One teaches 14-15 credits per semester, and paid nearly $60,000 per year. | | | | |
| Relationship to Accreditation | No linkage to measure | Highlight if minimal relationship to accreditation | Highlight if some relationship to accreditation | Highlight if significant relationship to accreditation |
| **Briefly justify your selection:**  Since F2013, 88.5% of MUS classes have been taught by lecturers, all three sections of MUS107 (FGC class) each semester. No current lecturer possesses an MA in Music which is highly desired to teach some MUS courses that are offered. | | | | |
| Safety/Compliance Issue | *No linkage to measure* | Circle if minimal relationship to safety and/or compliance | Circle if moderate linkage to safety and/or compliance | Circle if significant relationship to safety and/or compliance |
| **Briefly justify your selection:** | | | | |
| Total score for  all columns: | | Total score  for column: | Total score  for column: | Total score  for column: |
| **Briefly add any important information that may be missing from above:** | | | | |